

GREENWICH

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STAR POWER!

Ashley Aufderheide of Netflix's **THAT '90s SHOW**



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FAMILY STYLE
A stunning (and kid-friendly) renovation of a historic home

HERE TO HELP
From students to seniors—three nonprofits that are making a big impact

THIS NOT THAT
The places that *should* be on your travel wish list

contents JUNE 2023

features

56

BACK TO THE FUTURE

Ashely Aufderheide lights up the screen, and we get a chance to sit down with the talented actress to find out about her starring role in Netflix's *That '90s Show*, her life here in Greenwich and her plans for the future. This charming young lady has a lot to say.

BY JILL JOHNSON MANN

64

WELCOME HOME

Bombas cofounder Andrew Heath and his wife, Sandra, welcome us into their newly renovated home. The 1920s Tudor was meticulously designed to accommodate the young family—and the result is stunning.

BY MARY KATE HOGAN



departments

14 EDITOR'S LETTER

18 FOUNDER'S PAGE

Of Attics and Old Stuff

21 STATUS REPORT

BUZZ How kids are improving their STEM skills in the great outdoors; At Home in Greenwich is helping seniors live vibrantly and safely. **SHOP** Pop into two stylish new shops on the Avenue—Cynthia Rowley and Eleventy. **DO** Horizons and AVID are giving our kids a leg up—in and out of the classroom. **GO** We offer you some options for your travel bucket list. **HOME** Coloring inside the lines can be fun—at least when it comes to décor. **EAT** OG Baking is ready to feed those of us who reach for the carbs but shun the gluten.

44 G-MOM

Summer is a great time to hit the books—in a fun way. Our libraries have plenty of programs to keep you and your kids entertained; Greenwich Moms offers up gifts for Dad, camps for kids and some sarcasm for Mom.

49 PEOPLE & PLACES

Planned Parenthood of Southern New England; Bruce Museum; Whitby School

75 CALENDAR

87 INDEX OF ADVERTISERS

88 POSTSCRIPT

No chair? No problem.

ON THE COVER
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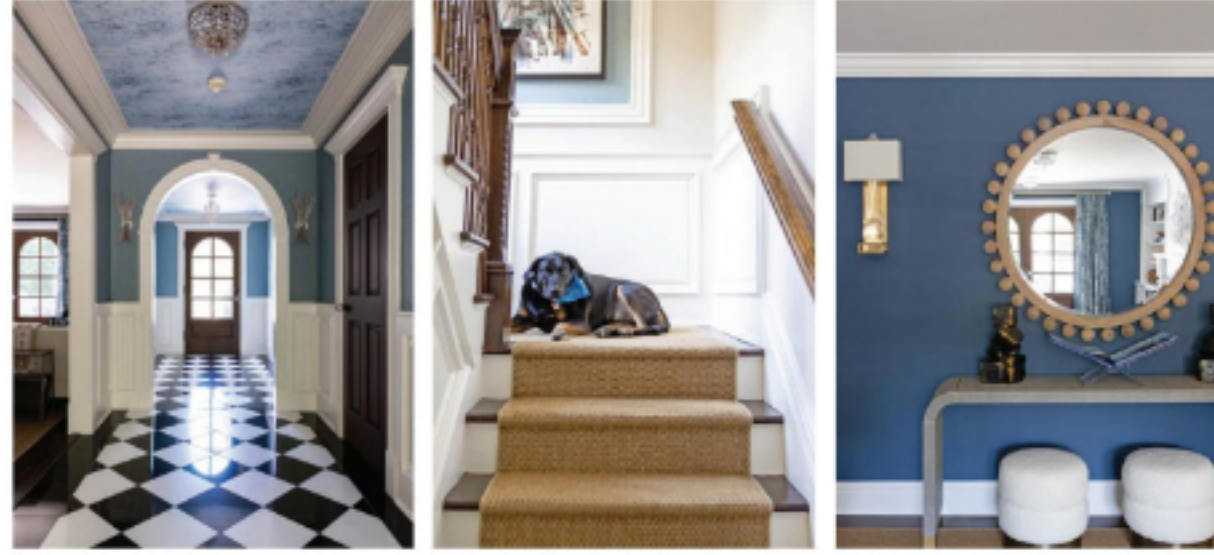
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CLASSIC FUSION

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Self-winding chronograph movement.



BY MARY KATE HOGAN • PHOTOGRAPHY BY LO AUSTIN

WELCOME HOME

A 1920s Tudor gets a contemporary new look without losing its old-fashioned glam and becomes the **PERFECT PLACE FOR BOMBAS COFOUNDER ANDREW HEATH AND HIS WIFE, SANDRA**, to raise their young family



above: Andrew and Sandra with Logan (on dad's shoulders) and daughter, Taylor

The family loves using their fireplaces, and the bench with an aged brass base and sherpa cover is a great spot to cozy up. The large raffia-covered coffee table adds a modern organic touch to this living room, which is painted in Benjamin Moore's Van Deusen Blue.





above: Triptych art above the channel-tufted sofa reminds the Heaths of time spent on the water. A circular side table with a brass “tree” base and a textural rock lamp bring organic elements into the living room. **below:** Upstairs, a photograph of a motorboat and its wake brings in a touch of nautical in a modern way, a juxtaposition to the traditional oak ballisters. **opposite:** This dining room is set for entertaining with round glass-top table that seats ten, playful wallpaper, high-gloss ceiling and an indoor-outdoor rug under foot.

IN a town that’s teeming with interior design talent, what sealed the pairing of the Heath family with designer Andrea Sinkin was not reputation, mutual friends or a love of bold wallpaper—though they share all of these. Instead, they first connected over a common interest in helping people. Sandra and Andrew Heath, cofounder of the Bombas Company, had moved a short distance from Cos Cob to Greenwich and wanted help personalizing the 1920s Tudor they had purchased.

When Sandra first reached out to Andrea as a prospective designer, she was wrapping up other projects and said she would be in touch. Weeks later, Andrea was scrolling through the Facebook Greenwich Moms group and noticed a post from Sandra, who had been collecting water bottles for a school in Bridgeport that was having a problem with its water fountains. “She was making an effort to drive around and gather all these bottles and bring them up to the school. Giving back is very important to me,” says Andrea, who co-chaired Greenwich Hospital’s Under the Stars fundraiser for three years and is highly involved in animal rescue. “I saw that Sandra is also very into helping make this town a better place. That made me love her even before I knew her,” she says. »



When the Heaths sat down with Andrea to scope out wallpaper options for the dining room, **the designer and clients had an Aha! moment.** “When both of them said ‘yes’ right away to this wallpaper, it set the tone for the whole house. **I thought, we’re going to have the best time here,**” says Andrea.



above: A pair of pink armchairs pick up on a hue from the pattern on the couch pillows, a fabric by Osborne and Little. **below:** In the home office, tufted velvet fabric covers the walls and an oversized corner chair is the perfect perch to curl up with a laptop.



Soon they were talking, and Andrea learned that Sandra's husband built an entire business around the idea of generosity and giving. The Bombas Company, which Andrew Heath started with his brother ten years ago, came about when the brothers learned that socks are one of the most-needed items at homeless shelters. He thought, what if we make really top-quality socks and then donate a pair for every pair we sell? "Socks are an everyday thing, and people didn't really care about them. But we focused on quality and added the mission component, and people really supported that," says Andrew. His company has since donated 75 million pairs of socks and has thrived with its do-good mission.

Once Andrea went to meet with the couple, who have two young children, it was clear they had more in common than their penchant for helping. "We did a walk-through, and I felt an instant connection with them," she says. The Heaths also felt rapport with Andrea, but Andrew was initially skeptical about the design process, wondering how someone could "get to know you so well that they create something that you're going to want to walk into every day," he recalls. "Andrea did an amazing job of talking to us and finding out what we like, taking her design aesthetic and pulling in pieces of our life."

Her focus for the project was to transform this classic five-bedroom house into something that reflects the Heaths, a young, vibrant family who hosts all the holidays as well as plenty of dinners, playdates and pool parties. Because their near-century-old Tudor, originally built as a summer cottage, had been updated by the previous owners, the design work was less about renovating and more about making the space feel like their own—with stylish and functional rooms that could stand up to the wear and tear of a one-and-a-half and three-year-old as well as two big dogs. "This house had to serve them in their day-to-day life," Andrea says. "Their house is a revolving door of company."

THE PERSONAL TOUCH

Though the Heath's home looks fresh and contemporary with its new design, Andrea also took care to respect the past, preserving beautiful details like the original crystal light fixtures and the timeless black-and-white checkerboard flooring in the entry. "Part of my mission is I shall do no harm. I don't want to get rid of things that are still good," she says. "I like to reuse. I like antiques and finding family artifacts in a home."

With a goal of tailoring the house to the family, Andrea spent time learning about their interests and lifestyle and discovered that they share a love for boating on Long Island Sound. This informed some of her color and art choices. "I kept coming back to blues, boating and water, because that's so important to them. I wanted them to see themselves in the home and have fun," she says. "They're on the edge when it comes to fashion, with The Bombas Company, and I wanted to reflect that."

In the living room, the walls are painted in navy, Benjamin Moore's Van Deusen Blue, and the art above the sofa is a large-scale custom triptych of a water scene. A fifty-inch round mirror hanging over the console is made of bleached oak, which looks like driftwood for a subtly nautical

"This house had to serve them in their day-to-day life. **THEIR HOUSE IS A REVOLVING DOOR OF COMPANY.**"

—ANDREA SINKIN, DESIGNER



In the family room the double-pedestal table with marble top offers extra seating. The sofa and chairs are by Century and set on a rug from Turabian and Sarayan.

Even with the edgier wall treatments and accessories, **nothing is off-limits in the house, which is family- and pet-friendly to its core.** “That was one of our mandates: I don’t want anything to be precious where it’s like, ‘oh no, you’re not using a coaster,’ or to spend so much money on something that no one can touch it,” Andrew says.



above: Taylor and Logan play in the primary bedroom on a bed from RH. **below:** The third-floor attic was converted into two guest bedrooms. Andrea repurposed a foyer table and lamps from the Heath’s previous house; she updated the bedding and brought in starburst mirrors, a chic mix of old and new.

element. At the top of the stairs, a graphic photo of a powerboat’s wake anchors a sitting area, while on the stair landing, an abstract piece depicting New York City in blues, blacks and grays brings a modern touch that also reflects where the couple spent years living and working.

In the foyer, where the walls are finished in a chevron-blue grasscloth and the ceiling a sponge-painted paper, the abstract gold art that draws the eye, sourced from London company, is made of gold-dipped bee honeycombs. The bee happens to be the symbol for Bombas, and this gilded art speaks to the company and its success. Almost every room in the house contains personal and stylish details such as these.

PAPER CHASE

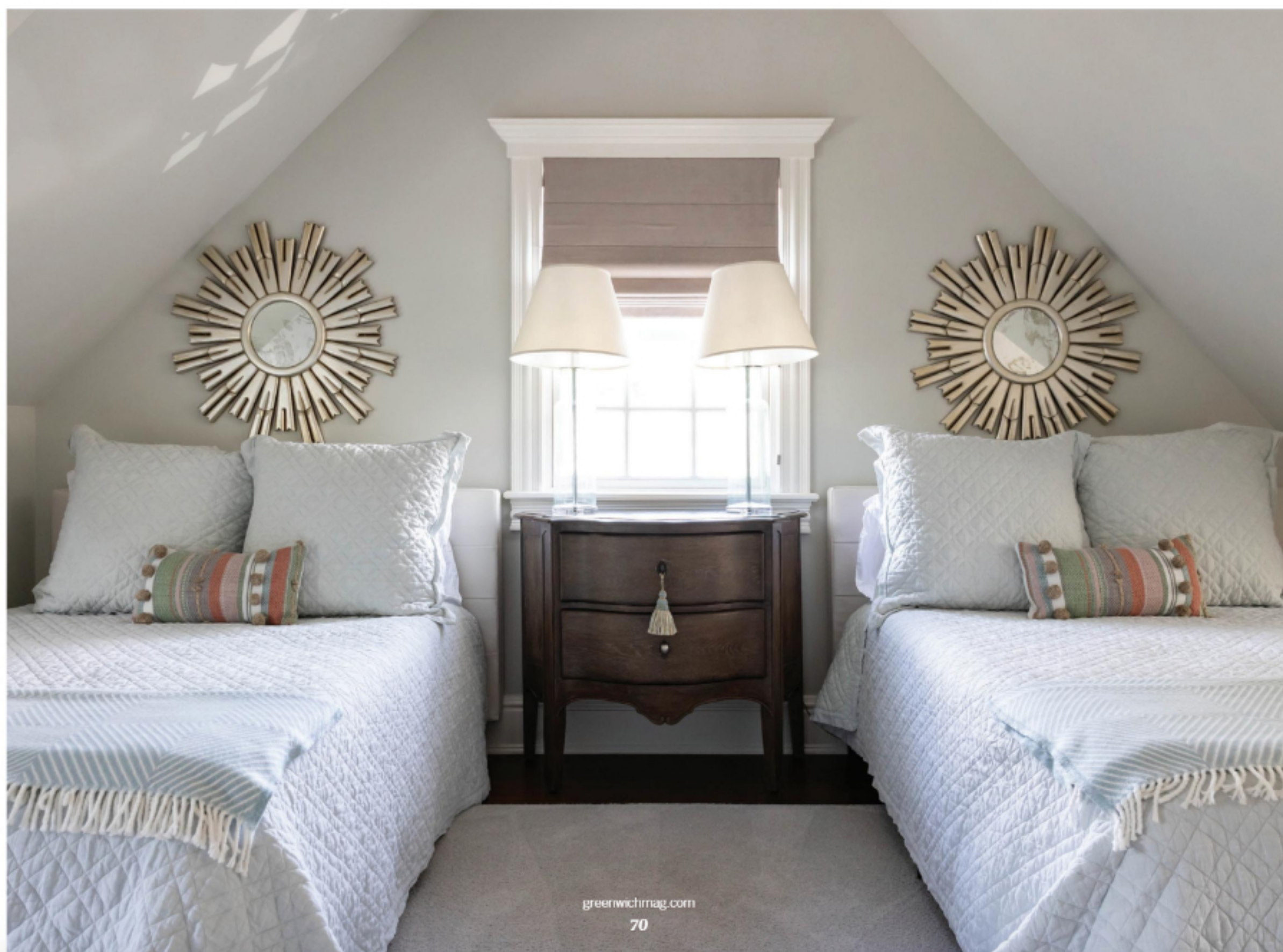
When the Heaths sat down with Andrea to scope out wallpaper options for the dining room, the designer and clients had an *Aha!* moment. Andrea likes to show swatches and samples early in the process, so she can gauge her clients’ style. They sat down with a pile of wallpapers and fabrics that she ran through, holding each one up to see their response—yes, no, yes, no. “When they started saying ‘yes’ to some of this crazy stuff, it was like my heart was on fire,” says Andrea. “When both of them said ‘yes’ right away to this wallpaper, it set the tone for the whole house. I thought, we’re going to have the best time here.” The bold paper in question is the playful *Audubon* by Emma Shipley featuring big birds draped in rapper chain necklaces. “We were willing to push the envelope,” says Andrew, recalling this wallpaper litmus test.

In addition to the striking wallpaper, the mood in the dining room is set through its ceiling, which is finished in glossy Blue Jeans lacquer from Fine Paints of Europe that reads like water, punctuated by a bubble-glass chandelier. The round table is perfect for group dynamics—they needed it to seat ten—and Andrea purposely picked glass so it would have an ethereal, floating quality, not heavy in any way. Chairs are finished in a forgiving Krypton, stain-resistant fabric.

Wallpaper is used to chic effect throughout the house, and the office wall treatment is one of the couple’s favorites, a flocked velvet with gold foil that’s rich and soothing, and also helps to absorb sound. Andrea found a midcentury modern desk that’s electric and can be used standing or sitting. The office is technically Andrew’s workspace, but Sandra, an e-commerce marketing exec, uses it as well, often curling up in the chair with her laptop. They both love the room. To filter the light coming in from three sides of windows (and keep glare off the computer screen), Andrea installed custom, motorized shades that are set on timers and can be controlled from an iPhone.

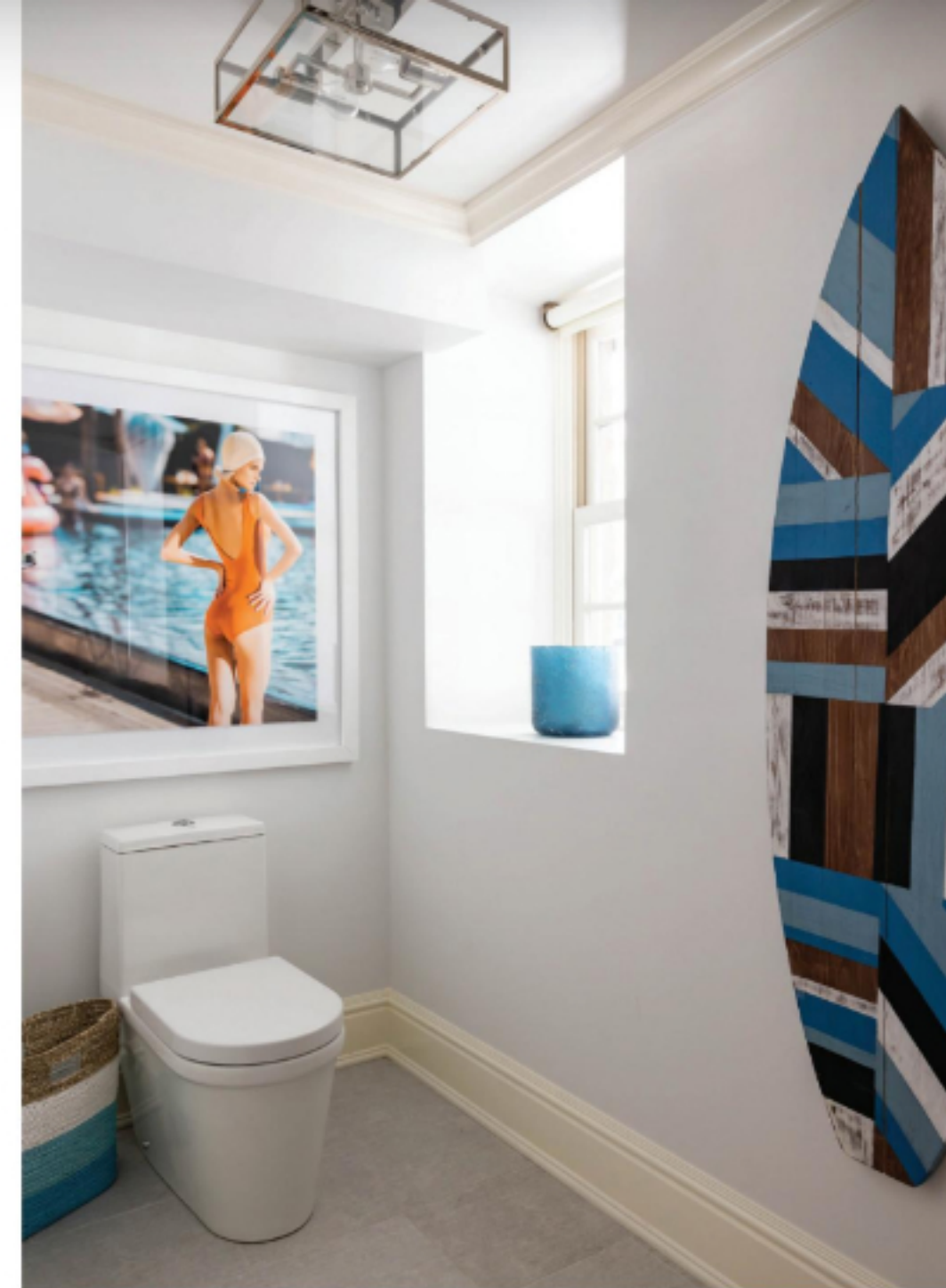


above: Wallpaper figures prominently in the design. In the primary bedroom, Andrea chose a Schumacher floral that isn’t overly feminine. **bottom:** For Logan’s room, the ceiling is finished with a cloud-like Cole & Son paper.





The finished lower level houses a pool table with vibrant pop art enlivening the space.



above and below: This bathroom doubles as a changing room for the pool, outfitted with bright orange lockers for stashing swim gear.



ONE OF THE FAMILY

Even with the edgier wall treatments and accessories, nothing is off-limits in the house, which is family- and pet-friendly to its core. “That was one of our mandates: I don’t want anything to be precious where it’s like, ‘oh no, you’re not using a coaster,’ or to spend so much money on something that no one can touch it,” Andrew says. “You want that peace of mind. Come on over, bring the kids. If they have sticky fingers, no big deal.” In the living room, the channel-tufted sofa in a pristine white is actually a performance fabric that makes it a great choice for kids and dogs. After living with the sofa for a while now, the Heaths report that spilled red wine beaded off, and they could wipe it away with a paper towel. The dogs once rolled in the dirt and then jumped on the couch, and it cleaned up easily.

Most of the rugs in the house are indoor-outdoor, a must when you have a baby who is occasionally prone to “chucking” his food on the floor. The kids have a playroom they love, but the whole house draws them in. “I’ll walk into the office and find a pile of bunnies on the chair,” Sandra says with a laugh. “The ‘prickly’ white ceramic bowl in our living room is a swimming pool for ducks.”

FLOOR OF FUN

After dinners in the dining room or get-togethers in the family room, gatherings often move to the lower level, which is tricked out for play. The finished basement houses a pool table and a movie theater, and offers access to the backyard pool and hot tub and patio with sectional, with guests often coming in and out.

“There have been times we’ve had people over for a pool party, and it starts raining so we say, it’s this kind of pool party now,” Sandra says. The décor is as lively as the space, with a surfboard hanging in the bathroom, three pinball pop-art prints on the wall and bright orange lockers. Sandra requested the lockers, knowing that friends need a place to put their towels and wet bathing suits. A retro-1960s image of a woman in an orange suit, which hangs in the bathroom, picks up the hue of the lockers.

A pool table is one thing, but the Heaths also have some one-of-a-kind entertainment at their disposal: Andrew and friends can head to the lower level to “go for a drive.” A fan of race car driving, he created his own racing simulator. “I’ve always loved cars,” he says, explaining how he built the simulator piece by piece. “It was a hobby to build something. It kind of got a little out of control. Now it’s this big rig, a simulation of a real race car. There are three screens that wrap around you, envelop you, a steering wheel in front, racing seat and virtual reality.” The more the Heaths share about their home, the more it begs the question, how do they get guests to leave?

Thanks to all the custom work by Andrea’s firm and the attention paid to making the house accessible for the kids and simple to clean, it’s that much easier for the Heaths to welcome friends—and enjoy their own space. “Our styles ended up being very compatible,” says Andrew of the client-designer team. As the family has settled in and grown deeper roots in town, Sandra says, “It finally feels like we’re in this house that we love.”

postscript

PHOTOGRAPH BY SANDRA HEATH



GRAB A SEAT

Just in case we didn't get across how kid-friendly the Heath home is—the one we feature in this issue—we offer up this adorable photo that mom, Sandra, snapped of nineteen-month-old Logan enjoying a little alone time. In a bowl. On a table. Sandra tells us if she turns her back for a second, little Logan is perched in some sort of decorative bowl (his sister prefers to use them as swimming pools for her toys). It all gives wonderful new meaning to “living room.” 📷

Have a photo that captures a moment in Greenwich? Send it to us at editor@greenwichmag.com for a chance to win \$100. Please write photo submission in the subject line.